

想いを巡らす100の事象

Extra Terrestrial Biological Entities
EGOIST
Ryo (Supercell)

Standard Tuning
Moderately ♩ = 80

Musical notation for measures 1-5. The notation is for three staves (T, A, B) in 4/4 time. It features a sequence of notes with fingerings (0, 2, 3, 2, 3) and a 'H' (hammer-on) symbol. A bracket labeled 'A.H.' spans measures 4 and 5.

Musical notation for measures 6-10. The notation is for three staves (T, A, B) in 4/4 time. It features a sequence of notes with fingerings (0, 14, 15, 14, 14) and a '3' (triple) marking.

Musical notation for measures 11-16. The notation is for three staves (T, A, B) in 4/4 time. It features a sequence of notes with fingerings (14, 15, 14, 14) and a '3' (triple) marking. Measure 14 includes a '1' and '0' marking, and measure 15 includes a '2' and '2' marking.

Musical notation for measures 17-21. The notation is for three staves (T, A, B) in 4/4 time. It features a sequence of notes with fingerings (2, 3, 2, 2) and a '3' (triple) marking.

Musical notation for measures 22-25. The notation is for three staves (T, A, B) in 4/4 time. It features a sequence of notes with fingerings (2, 3, 2, 2) and a '3' (triple) marking. Measure 25 includes a '0', '2', '3', and 'H' marking.

Musical notation for measures 26-30. The notation is for three staves (T, A, B) in 4/4 time. It features a sequence of notes with fingerings (4, 2, 2, 0, 2, H, 3, 2) and a '3' (triple) marking. Measure 30 includes a '19', '19', '19', '19', '19', '19', '19', '19', '19', '19', '12', and '7' marking.

Musical notation for measures 31-35. The notation is for three staves (T, A, B) in 4/4 time. It features a sequence of notes with fingerings (0, 2, 3, 2, 2) and a '3' (triple) marking.

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36

Tablature for measure 36:
 T: 2 3 2 2 | 2 3 2 2 | 2 3 2 2 | 2 3 0 3 5 | 2 3 0 2 3 2
 A: 2 3 2 2 | 2 3 2 2 | 2 3 2 2 | 2 4 2 0 3 5 | 2 2 3 2 3 2
 B: 3 | 2 | 3 | 2 | 3 | 0

41

Tablature for measure 41:
 T: 0 2 0 3 3 | 0 3 5 3/5 3/5 3=2 | 2 3 0 3 5 | 2 3 0 2 3 2
 A: 0 2 2 4 2 4 | 0 3 3/5 3/5 3=2 P 2 2 | 2 4 2 3 0 3 5 | 2 2 2 0 2 3 2
 B: 1 2 0 4 | 3 0 2 2 | 2 4 3 | 0 2 0 2 3 2

45

Tablature for measure 45:
 T: 0 2 0 3 3 | 2 2 2 0 2 H 3 2 2 | 19 19 19 19 | 19 19 19 19
 A: 0 2 2 4 2 4 | 4 2 2 0 2 H 3 2 2 | 19 19 19 19 | 19 19 19 19
 B: 1 2 0 4 | 4 2 2 0 2 | 3 | 3

49

Tablature for measure 49:
 T: 19 19 19 19 19 19 | 19 19 12 7 | 0 2 3 2 2 | 3 3 12 19 19 12 7 | 2 3 2 0
 A: 19 19 19 19 19 19 | 19 19 12 7 | 0 2 3 2 2 | 3 3 12 19 19 12 7 | 2 3 2 0
 B: 3 | 3 | 3 | 3 | 0